



DENIS WICK
L O N D O N

ENCARGOS

RECIBIMOS ENCARGOS
PARA TRAER
MATERIALES DE
DENIS WICK

FECHA LIMITE
PARA RECIBIR ENCARGOS:

**PRIMER
(VIERNES)**

DE CADA MES

FORMA PAGO:
30% AL ENCARGAR
30% EN TRÁNSITO
40% CONTRA-ENTREGA

TIEMPO PROMEDIO
EN LLEGAR:
6-7 SEMANAS

Intermúsica

Jr. Carabaya 319, Mezz. 105
Lima
Wasap: 9911-45020 (mensajes)

(*) PRECIO EN US\$ DÓLAR USA



DENIS WICK POR ENCARGO *

Boquillas		Plateado	Dorado
Trompeta	Classic	10456	15964
	Heavy Top	13894	21106
	Classic USA	10229	16428
	Ultra	10553	18271
	Heritage		21602
Trombón	Classic	11351	18626
	Heavy Top	14983	22723
	Heritage		21602
Eufonio	SM Classic	13291	20297
(tudel ancho)	SM Ultra	16535	25288
Baritono	SM Classic	13291	20297
(tudel delgado)	SM Ultra	16535	25288
Tuba	Classic	15705	25989
	Heritage	16201	29578
	AT	20470	37064
Corneta	Classic	8489	13981
	Heavy Top	12030	17322
	Heritage		17031
	Ultra	9367	15064
Flugel	Classic	8489	14326

Sordinas	Trompeta	Trombón	Corno Francés
Straight - Alum	6209	9841	9798
Straight - Rojo	6209	---	---
Straight - Blanco	6209	---	---
Straight - Base Latón	9550	13730	---
Straight - Base Cobre	9550	13730	---
Straight - Madera	8893	12342	15716
Straight - Sintético	3061	4064	---
Estudio (Practice)	6710	9965	10650
Cup	9486	13830	---
Cup - sintético	3881	---	---
Wah - wah	7686	12375	---
Stopping	---	---	8914
	Eufonio		
Travel Practice	18864		

BOQUILLAS

Trumpet		4882 Gold Plate 5882 Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
1X	Extra Large symphonic		17.50	5.23	3.9	barrel	Based on 1870 F trumpet (Wallace)	VB1X: Schilke 20
1	Large symphonic		17.25	5.00	3.9	barrel	Scaled down version of 1X	VB1: Schilke 17D
1C	Large symphonic		17.25	5.00	3.9	barrel	Easier to play and more flexible	VB1C: Schilke 16
1.5C	Large symphonic		17.00	5.00	3.8	barrel	More brilliant and flexible	VB1½C
2W	Large symphonic C		17.00	5.50	3.7	barrel	Scintillating high register	VB1¼C: Schilke 16B
3	General purpose		16.75	5.05	3.7	barrel	Good all-round mouthpiece	VB1¼C: Schilke 14C4
3C	Shallow cup		16.75	5.05	3.7	barrel	General purpose. Brilliant high register for C, D, E♭ trumpets	VB3C: Schilke 14B
3E	Very shallow cup		16.75	5.05	3.8	barrel	Very successful 'screamer' jazz	VB7E DW more power
4	Viennese type		16.50	5.18	3.7	barrel	Good all-rounder	No VB equivalent
4B	Medium cup		16.50	5.18	3.7	barrel	All-round mouthpiece with great flexibility	VB7C DW more mellow
4C	Shallow cup		16.50	5.18	3.7	barrel	All-round mouthpiece with great high register	VB7C DW more brilliant
4E	Very shallow cup		16.50	5.18	3.7	V-type	Like 3E	VB10E/DW better high register
4X	Shallow cup		16.50	5.75	3.7	V-type	'Cushion rim' for jazz. Tremendous projection in high register	VB7EW/DW better high register
5	Traditional cup		16.00	5.30	3.7	barrel	Traditional French cup for jazz and light music players	No VB equivalent/Schilke 13
5E	Extra shallow cup		16.00	5.30	3.7	V-type	The ultimate 'screamer'	VB 10E/Schilke 5
5X	Shallow cup		16.00	6.00	3.7	V-type	'Cushion rim' for jazz	VB7EW
1¼CV	Paul Archibald models		16.75	5.40	3.8	open	A v-shaped cup gives a dark tone suitable for Mahler and Bruckner	No VB equivalent - darker sound than the Bach 1¼C
3CV			16.75	5.50	3.8	barrel	Developed specially for the E♭ trumpet. Ideal for the Haydn and Hummel Concertos	Like Bach 1¼ better high register
MM1C	Maurice Murphy models		17.50	5.35	3.70	V-type	Maurice Murphy, for 30 years Principal Trumpet of the LSO, and a truly legendary figure in the world of trumpet playing, has teamed up with former LSO Principal Trombonist, Denis Wick, to design these trumpet mouthpieces. Reflecting Maurice's unique playing style, their customised Tottle backbores help provide a brilliant and powerful yet lyrical sound, with superb control at all dynamics.	
MM1.5C			17.25	5.35	3.70	V-type		
MM2C			17.00	5.35	3.70	V-type		
MM3C			16.75	5.35	3.70	V-type		
MM4C			16.50	5.35	3.70	V-type		

American Classics		4182A Gold Plate 5182A Silver Plate	Ultra	4282U Gold Plate 5282U Silver Plate	description	
1¼C		17.00	5.35	3.80	V-type	Large mouthpiece with warm tone and great flexibility.
1¼CH		17.00	5.20	3.80	V-type	Slightly larger than the regular 1¼C this model is based on historic versions of the 1¼C, which were slightly larger than modern versions. Very warm tone and easy response.
1¼C		16.75	5.22	3.80	V-type	Easy response and rich, warm tone.
3C		16.75	5.27	3.80	V-type	Unusually large 3C with great tone and flexibility.
5C		16.50	5.30	3.80	V-type	Great all-round mouthpiece suitable for every kind of music.
7C		16.25	5.22	3.80	V-type	Warm sound with a focused, centred tone.

Each model gives the player subtly different tone colours and individual characteristics. From the grandest symphonic sounds of the largest types to the shallowest and most brilliant jazz mouthpieces, and for C, D and piccolo trumpets every need is provided for. The HEAVYTOP mouthpieces are increasingly popular with the younger generation of professional symphonic trumpeters and amateurs continue to enjoy the user-friendly regular models.

Cornet

4881 Gold Plate
5881 Silver Plate

All sizes also available in the Heritage Series 3181

		cup diameter (mm)	rim width (mm)	bore (mm)	backbore
2	Deep cup	17.00	4.92	4.6	open
2B	Medium cup	17.00	4.88	4.3	V-type
2BW	Same with wider rim	17.00	5.50	4.3	V-type
3	Deep cup	16.75	5.00	4.6	open
3B	Medium cup	16.75	5.00	4.3	V-type
4	Deep cup	16.50	5.13	4.6	open
4W	As above with wider rim	16.50	5.50	4.6	open
4B	Medium cup	16.40	5.13	4.3	V-type
4BW	As above with wider rim	16.40	5.50	4.3	V-type
4.5	Deep cup	16.40	5.18	4.5	open
5	Deep cup	16.00	5.30	4.5	open
5B	Medium cup	16.00	5.30	4.0	V-type
S	Shallower cup	16.00	5.30	4.1	open

Cornet Ultra

4281u Gold Plate
5281u Silver Plate

	Cup diameter (mm)	Bore (mm)	backbore
1CU	17.25	3.80	V-type
1¼CU	17.00	3.80	V-type
1½CU	16.75	3.80	V-type
3CU	16.75	3.80	V-type
5CU	16.50	3.80	V-type
7CU	16.25	3.80	V-type

The new Ultra cornet mouthpieces are designed to produce a sound which is ideal for orchestral cornet parts: powerful, clear and with plenty of projection, but without losing the traditional cornet tone quality. These mouthpieces are made with great precision with rims that exactly match the existing Ultra and American Classic trumpet mouthpieces, allowing players to change effortlessly between trumpet and cornet.

Denis Wick has revolutionised the world of cornet playing and has helped to bring about a real difference between cornet and trumpet sounds. Carefully worked out cups, throats and bores have given today's superbly talented young players opportunities that were simply not available to earlier generations. The richness, sweetness and flexibility of modern cornet playing, so much a characteristic of the best brass bands are attributable to the careful research which Denis Wick has done in cornet mouthpiece design.

Flugel Horn		4884 Gold Plate 5884 Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description
2F	Very deep cup		17.00	4.88	4.6	open	All these models give a particularly rich and beautiful tone to the flugel horn not found in any other make. Made for European flugel horns
2FL	Very deep cup		17.00	4.88	4.6	open	As above, with large fitting for USA and Japanese instruments
3F	Very deep cup		16.75	5.00	4.6	open	As 2F
3FL	Very deep cup		16.75	5.00	4.6	open	As 2FL
4F	Very deep cup		16.50	5.13	4.6	open	As 2F
4FL	Very deep cup		16.50	5.13	4.6	open	As 2FL
2BFL	Medium-deep cup		17.00	4.88	4.6	open	All these models have less deep cups than 2F, 2FL, 3F, 3FL, 4F, 4FL. They use the original DW comet cups 2-5 and are intended for use in Northern European 'Fanfare' bands where flugel horns replace cornets. May also be used by players who prefer more traditional flugel mouthpieces NB - these are NOT the same cups as the 'B' range of cornet mouthpieces
3BFL	Medium-deep cup		16.75	5.00	4.6	open	
4BFL	Medium-deep cup		16.50	5.13	4.6	open	
5BFL	Medium-deep cup		16.00	5.30	4.5	open	
5EFL	Shallow cup. A specialist jazz model developed with Henry Lowther		16.50	5.30	3.9	V-type	
SFL	Large fitting		16.00	5.30	4.5	open	A specialist model for jazz flugel

The true flugel horn sound is not to be found on any other brass instrument. By using really deep cups and carefully matching throats and backbores, Denis Wick has created the real flugel horn tone quality that is possibly one of the most beautiful sounds ever made on a brass instrument. Flugel horn players can enjoy their own special sound with perfect intonation. There is also a range of flugelhorn mouthpieces for German-style flugelhorns. These mouthpieces have a smaller fitting and a much shallower cup suitable for use in rotary-valve flugels and for playing the high, melodic lines associated with these instruments. They have a 'D' (for Deutsch) suffix. Check the Denis Wick website for details.

Heavytops

	TRUMPET								CORNET				FRENCH HORN	TROMBONE								
	7882 Gold Plate 6882 Silver Plate				7881 Gold Plate 6881 Silver Plate				7885 Gold Plate 6885 Silver Plate				7880 Gold Plate 6880 Silver Plate									
Sizes (mm)	1X	1	1C	1.5C	2	3	3C	4X	1XB	1B	2B	3B	4B	5N	0AL (bass/trom)	1AL (bass/trom)	4AL (trom/euph)	4.5AL	5AL	5BL	6BL	6BS
cup dia	17.50	17.25	17.25	17.00	17.00	16.75	16.75	16.50	17.50	17.25	17.00	16.75	16.40	17.50	27.42	27.11	26.00	25.85	25.73	25.73	25.40	25.40
rim width	5.23	5.00	5.00	5.00	5.00	5.00	5.00	5.75	5.23	5.00	4.88	5.05	5.17	3.90	6.09	6.09	6.72	6.80	6.64	6.64	6.26	6.26
bore	3.90	3.90	3.90	3.80	3.70	3.74	3.74	3.74	4.40	4.40	4.30	4.30	4.30	4.58	7.45	7.45	7.38	7.24	7.30	6.87	6.66	6.66
back-bore	barrel	barrel	barrel	barrel	barrel	barrel	barrel	V-type	V-type	V-type	V-type	V-type	V-type	barrel	barrel	open	barrel	barrel	barrel	medium	V-type	V-type

The HEAVYTOP models for cornet, trumpet and trombone use a completely different principle in not feeding back to the player the vibration of the instruments, transmitting all the energy through to the bell. This gives a much more powerful sound when needed, more security in the high register and more control and focus in all registers.

Trombone

		cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
00AL	Bass Trombone Extra Large	28.00	6.4	8.2	open	For contrabass trombone	Schilke 60
0AL	Bass Trombone	27.42	6.09	7.45	barrel	Super-large for strong advanced players	Schilke 59/60: VB 1G
1AL	Bass Trombone	27.11	6.09	7.45	open	Superb low register; dark rich tone, but good upper register and dynamic range	Schilke 58
2AL	Bass Trombone	27.00	6.73	7.30	barrel	Wide rim and clear traditional bass	VB 1.5G wide rim
2NAL	Bass Trombone	27.00	6.15	7.30	barrel	Narrower rim with excellent flexibility, easy high & low registers	VB 1.5G
3AL	Large Bore Trombone/ Euphonium	26.40	6.80	7.38	barrel	Wider rim and easy response for young bass trombonists. Excellent for strong euphonium players	No comparisons
4ABL	Large Bore Trombone/ Euphonium	26.00	6.72	7.38	medium	Like 4AL with modified backbore. Rich tone with improved high register	VB4, but better sound range and flexibility
4AL	Large Bore Trombone/ Euphonium	26.00	6.72	7.38	barrel	The classic euphonium model, also good for powerful trombonists	No comparisons
4BL	Large Bore Trombone	25.90	6.77	7.13	medium	Clear ringing sound with good high register	VB4
4BS	Medium Bore Trombone	25.90	6.77	7.13	medium	For well developed embouchures that need a large cup on small bore trombones	VB4:Schilke 52/3
4.5AL	Large Bore Trombone	25.85	6.80	7.24	barrel	Dark and rich sonority for symphonic trombonists	VB4%G DW better high reg
5AL	Large Bore Trombone	25.73	6.64	7.30	barrel	Favourite symphonic trombone	VB5G
5ABL	Large Bore Trombone	25.73	6.64	7.15	medium	Like 5AL with modified backbore. Rich tone with improved high register	VB5GS
5BL	Large Bore Trombone	25.73	6.64	6.87	medium	Brilliant but solid high register	VB5 DW better low reg
5BS	Medium Bore Trombone	25.73	6.64	6.87	medium	Gives medium bore trombone the qualities of large bore	VB5
6AL	Large Bore Trombone	25.40	6.80	7.20	medium	Rich tone with improved high register	
6BL	Large Bore Trombone	25.40	6.26	6.66	V-type	All-round best seller. Good in all registers	VB6%AL:Schilke 51
6BS	Medium Bore Trombone	25.40	6.26	6.66	V-type	All-round best seller, as above	As above. Small fitting
7CS	Medium Bore Trombone	25.40	6.26	6.24	medium	Super efficient. Fantastic high range	VB6%A:Schilke 47. DW better all round
9BL	Large Bore Trombone	25.00	6.46	6.66	V-type	Small but sonorous for very good high register	VB6%A:Schilke 47. DW smaller with bigger sound/large fitting
9BS	Medium Bore Trombone	25.00	6.46	6.66	V-type	Great all-round mouthpiece for medium bore trombones. Perfect for lead playing	As above
10CS	Alto/medium bore Trombone	25.00	6.46	6.24	medium	Jazz and alto trombone. Even tone quality in all registers	VB old 11C:Schilke 46
12CS	Medium Bore Trombone	24.50	6.71	6.10	V-type	Excellent jazz model, rounded rim contour	VB12C

Euphonium & Baritone

4880E Gold Plate
5880E Silver Plate
4880B Gold Plate
5880B Silver Plate

cup diameter (mm) rim width (mm) bore (mm) backbore

cup diameter (mm) rim width (mm) bore (mm) backbore

EUPHONIUM

		cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
4AM	Pre-1974 B&H and Willson	26.00	6.72	7.38	barrel	Classic euphonium mouthpiece - old fitting	No VB equivalent
4AY	USA & Japan fitting	26.00	6.72	7.38	medium	As above	As above
6BM	Pre-1974 B&H	25.40	6.26	7.12	medium	Like 6BL trombone with euphonium bore	VB6½AL:Schilke 51
6BY	USA & Japan fitting	25.40	6.26	7.12	medium	As above	As above

Steven Mead designed his original SM series for Denis Wick back in 1995, but recent changes in instrument design and Steven's desire for perfection, have been the spur to create the new *Ultra* design. After many prototypes, the *Ultra SM3U* was finally given Steven's consent and the other models soon followed. The new mouthpiece has a different, heavier outer shape, a slightly more rounded cup and a slightly sharper inner edge to the rim. The sound is powerful, with a beautiful singing high register. The gold-plated version has triple-thickness gold plate. Steven Mead said 'From an initial concept drawing we started to get closer to the desired goal. Each prototype was subjected to rigorous testing in different acoustics, using 'blind' judges listening to the new mouthpiece in relation to others. Each time following the tests we were able to make it a little better, then again a little better. Finally, we arrived at the finished version and I'm delighted with it!'

SM2		27.00	6.75	7.30	V-type
SM3		26.40	6.80	7.38	V-type
SM3.5		26.40	6.80	7.62	V-type
SM4		26.00	6.72	7.38	V-type
SM5	M=MEDIUM SHANK	25.73	6.64	7.30	V-type
SM6		25.40	6.26	7.12	V-type
SM2M		27.00	6.75	7.30	V-type
SM3M		26.40	6.80	7.38	V-type
SM3.5M		26.40	6.80	7.62	V-type
SM4M		26.00	6.72	7.38	V-type

EUPHONIUM ULTRA

SM2U		27.00	6.30	7.30	V-type
SM3U		26.40	6.30	7.40	V-type
SM4U		26.00	6.30	7.40	V-type
SM5U	M=MEDIUM SHANK	25.75	6.30	7.40	V-type
SM6U		25.40	6.30	6.66	V-type
SM3MU		26.40	6.30	7.40	V-type
SM4MU		26.00	6.30	7.40	V-type
SM5MU		25.75	6.30	7.40	V-type
SM6MU		25.40	6.30	6.66	V-type
SM3X		26.40	6.30	7.45	V-type
SM3MX		26.40	6.30	7.45	V-type
SM4X		26.00	6.30	7.40	V-type
SM4MX		26.00	6.30	7.40	V-type

BARITONE

SM4		26.00	6.72	7.38	medium
SM6	ALL MODERN BARITONES	25.40	6.26	7.12	medium
SM9		25.00	6.46	6.66	V-type
SM4X		26.00	6.30	7.00	medium

BARITONE ULTRA

SM4U		26.00	6.30	7.40	V-type
SM5U		25.70	6.30	7.40	V-type
SM6U		25.40	6.26	6.66	V-type

The British virtuoso euphonium player, Steven Mead, has co-operated in the subtle design modifications needed to make the finest range of euphonium mouthpieces available in the world today. Although they are all based on the well worked principles of the Denis Wick trombone mouthpieces, they all offer small but significant refinements which make them the choice of the best euphonium players. This has now been extended with the new 'Ultra' range.

Tuba

3186 Dual Plate
2186 Silver Plate

cup diameter (mm) rim width (mm) bore (mm) backbore

description

comparison

All sizes also available in the Classic Series except 2.5CC Gold Plate 4286 Silver Plate 5286
The Heritage Series is available in the Dual Plate 3186 Silver Plate 2186 (only available in L fittings)

Single numbers (without 'L') are for older makes of European tubas with small mouthpiece fittings. 'L' models suit all modern instruments, especially German-type designs

1	Extra deep cup/small fitting	32.50	7.48	8.43	V-type	For all large tubas. Enormous volume and range. Needs strong embouchure	No VB equivalent
1L	Extra deep cup/large fitting	32.50	7.48	8.43	V-type		
2	Very deep cup/small fitting	32.00	7.73	8.45	V-type	Large funnel-shaped Helleberg type cup. Clean and clear sound with good projection in all registers	VB18/Schilke 67
2L	Very deep cup/large fitting	32.00	7.73	8.45	V-type		
3	Deep cup/small fitting	31.25	8.11	8.78	V-type	Deep well rounded cup and hugethroat and backbore give rich organ-like tone	VB24AW/Schilke 66
3L	Deep cup/large fitting	31.25	8.11	8.78	V-type		
2SL	Shallow cup/large fitting	32.00	7.73	7.65	V-type	Soloist mouthpiece with tremendous projection and clarity in all registers	Mirafone C4
3SL	Shallow cup/large fitting	31.25	8.11	7.62	V-type		
4	Deep cup/small fitting	30.50	6.89	8.27	V-type	Scaled down version of 3L. Good projection with less effort. Good for young players	No VB or Schilke equivalent
4L	Deep cup/large fitting	30.50	6.89	8.27	V-type		
5	Deep cup/small fitting	30.00	7.14	7.89	V-type	Deep cup and matching backbore give a compact. Suits F and Ea tubas.	No VB or Schilke equivalent
5L	Deep cup/large fitting	30.00	7.14	7.89	V-type		

Heritage

1CC	For all Euroshank BBb and CC tubas. The 'CC' range has a specially designed shank to give a perfect fit and the optimum 'gap' for these tubas.	32.50	7.40	8.45	V-type	Very big, very deep Helleberg-style mouthpiece which is ideal for all big BBb and CC tubas. Gloriously full tone. Excellent for use in large orchestras.	Schilke Helleberg 2 and other large Helleberg models		
2CC		32.00	7.70	8.45	V-type			Similar to the 1CC but with slightly smaller cup diameter. A large mouthpiece that produces a very large dynamic range but has an excellent 'core' to the sound.	
2.5CC		32.00	7.20	8.60	V-type				This is a medium-large Helleberg-type. Great intonation on CC tubas thanks to the careful attention to the design of the backbore.
3CC		31.50	7.9	8.78	V-type				

Especially for the professional tuba player, new mouthpieces have been introduced to give even more volume and projection. They are a little more difficult to control, but the extra effort repays dividends. The inner rim contours are a little rounder for players who need to spend long hours in practice or performance. Much research has gone into the subtle reworking of the exterior shape to give even more powerful maximum dynamics and volume in all registers.

1XL		32.50	8.55	8.43	open	As 1L, 2L and 3L, but with wider, rounder rims	The rims are a little more comfortable and preferred by tubists who have to play for extended periods of time. Soft articulation is easier although there is slightly less 'grip' in the very highest register.
2XL		32.00	8.60	8.45	open		
3XL		31.25	8.97	8.78	large barrel		

The range of Denis Wick tuba mouthpieces covers every aspect of tuba playing, from solo work, brass quintet and brass band to symphonic playing. The range also covers every size of tuba, with mouthpieces suitable for the BBb basses of brass bands, the large CC tubas found in modern symphony orchestras, the E tuba, which is a popular all-round instrument in Britain, and the F tuba, found in many orchestras and also a used widely as a solo instrument.

SORDINAS



Silent	Warm	Projecting	Bright
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FIBRE MUTES Trumpet [5571] Trombone [5572]	New: The start of a new range of versatile fibre mutes. This is a classic design which gives a clear, precise sound and is perfect for use either in jazz or symphonic music. The intonation and response is excellent	and it works well at all dynamic levels. Fits in both large bore and smaller bore instruments and produces an even tone in all registers. For players who only want to carry one mute this is the perfect choice.
STRAIGHT MUTES Trumpet/Cornet [5504, 5504B, 5504C and 5514] D Trumpet/Eb Cornet [5520] Piccolo Trumpet [5521] Alto Trombone/ Small Flugel [5522] Large Flugel [5505] Trombone [5505] Bass Trombone [5509] French Horn [5524] Baritone [5523] Euphonium [5513] Tuba [5518]	All Denis Wick metal straight mutes are made from high purity spun aluminium, 'scotchbrite' finished and bright silver anodised. The well known 5504 and 5521 trumpet and piccolo trumpet models are now complemented by a new straight mute for D trumpet and Eb cornet. There is also a new model for alto trombone which also suits flugel horns with older type small bells. The Denis Wick straight trumpet and trombone mutes have a brilliance and carrying power which make them the choice of the world's finest professionals. The trombone and bass	trombone models work perfectly in all registers and are easier to handle than other makes. The french horn mute is widely respected amongst professionals and the euphonium is outstandingly the best available today. The baritone mute now completes the range of straight mutes for all the brass band instruments. The tuba mute has more clarity and is superior in all registers than any other so far developed. It is supplied with extra cork pieces to fit larger tubas. All Denis Wick straight mutes have excellent intonation and are well matched when played together.
CUP MUTES Trumpet/Cornet [5531] Soprano Cornet/D Trumpet [5537] Trombone [5529] Bass Trombone [5533]	Denis Wick cup mutes have the perfect intonation that has become the hallmark of all Denis Wick mutes, with the added bonus that the cup position can be adjusted to give exactly the desired sound	quality - for microphone, solo, or section playing. The trombone and bass trombone models have absolutely no bad notes and respond evenly in all registers.
EXTENDING TUBE MUTES Trumpet [5506] Trombone [5507] Bass Trombone [5508]	Denis Wick 'E.T.' mutes are well engineered 'Wow' mutes of traditional design. They all work well with tubes either in, extended, or removed.	The trombone and bass trombone models are particularly good in the usually difficult low register.
PLUNGER MUTES Trumpet [5510] Trombone [5511]	Made in aluminium with hard PVC edges and flocksprayed interior, the Denis Wick plunger mutes are useful for jazz	effects and avant-garde music.
PRACTICE MUTES Trumpet/Cornet [5526] D Trumpet/ Eb Cornet [5534] Piccolo Trumpet [5532] Alto Trombone/ Small Flugel [5535] Trombone/Large Flugel [5527] Bass Trombone/ Tenor Horn [5528] Baritone [5536] Euphonium [5512] French Horn [5530] Tuba [5519]	Denis Wick practice mutes are perhaps the best teaching aid ever invented. Not only do they fulfil the need for the IN TUNE painless practice, so essential in the development of every young player and an indispensable 'hotel mute' for the professional, but they also make possible an enormous improvement in tone quality using the	entire vital capacity as a vibrating air column by opening the throat spaces through playing loudly in the low register. They are a fraction of cost of the electronic practice mutes now available, which do not develop the sound in the same way.
STOPPING MUTE French Horn [5525]	An essential part of every horn player's equipment, the stopping mute replaces the hand for the traditional 'hand-stopping' effect, giving a perfect result with an exact semitone transposition every	time. An absolute necessity for players with small hands and a great asset to all hornists.
WOODEN MUTES Trumpet/Cornet [5551] Tenor [5558] Trombone [5552] Bass Trombone [5553] French Horn [5554] Baritone [5560] Soprano Cornet/D Trumpet [5550] Alto Trombone/ Flugel [5556] Euphonium [5562] Tuba EEb [5564] Tuba BBb [5566]	It has been a closely guarded secret for many years amongst the best European brass players that wooden straight mutes give a very special tone colour, especially in soft playing because they must be hand-made, these mutes have always been expensive and difficult to find. By using new and ingenious manufacturing	techniques, it has been possible to produce these mutes at reasonable prices. Construction is of Finnish birch-faced plywood for the sidewalls and marine ply for the bases. All models have a lining of vulcanised fibre.
TRAVEL MUTES Tenor Trombone [5882] Euphonium [5887] Bass Trombone [5883] Baritone [5886]	This mute is perfect for the busy player who needs a mute that stores easily within the bell without protruding and fits easily in gig-bags and cases. By storing it in the bell it actually strengthens the instrument from the inside, thus helping protect it from knocks when stored in the gig-bag. It is free-blowing and resonant, but very soft indeed, making it perfect for both warming-up and for serious practice. The response is very even from pedal tones to the top of the range. It has excellent intonation in every register and is the most in-tune compact mute	available. You will not disturb the neighbours when practising with this mute! It is finished with an internal cork damper and has thick high-quality neoprene pads that give a secure grip and dampen the sound to a barely audible tone. It emits approximately 5db less sound than comparable practice and 'silent' mutes. It is perfect for near-silent practice at home, for use in hotel rooms or for quietly warming-up without disturbing fellow musicians.

For more than a quarter of a century, Denis Wick mutes have set standards of excellence that have made them the choice of the world's finest brass players. There are now mutes for most brass instruments, from piccolo trumpet to tuba. Brilliant straights, versatile cup and ET and innovative practice mutes, all beautifully made with perfect intonation.